MUNICIPALIDAD DEL CUSCO

SUB GERENCIA CENTRO HISTÓRICO

# FICHA DE REGISTRO DE CATALOGACION DEL PATRIMONIO RELIGIOSO DEL CENTRO HISTORICO DEL CUSCO

CUSCO 25 AÑOS PATRIMONIO CULTURAL DE LA HUMANIDAD

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MUNICIPALIDAD DEL CUSCO

SUB GERENCIA CENTRO HISTÓRICO

# FICHA DE REGISTRO DE CATALOGACION DE INMUEBLES

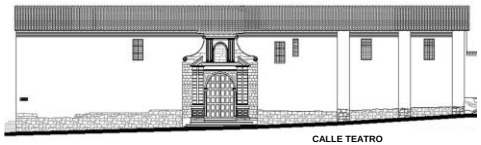
| CODIGO UNICO CATASTRAL - CUC | | | | | | | | | | | | 3 | CODIGO HOJA CATASTRAL | | | | | | | | | | | FICHA N° | 0100600010 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

| CODIGO DE REFERENCIA CATASTRAL | | | | | | | | | | | | | | | | | | | | | | | | CODIGO DE REGISTRO | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| UBIGEO | | | | | | SECTOR | MANZANA | | | LOTE | | | EDIFICA | | ENTRADA | | PISO | | UNIDAD | | DC | | | SECTOR | MANZANA | | | LOTE | |
| DPTO | | PROV | | DIST | | | | | | | | | | | | | | | | | | | | | | | | | |
| 0 | 8 | 0 | 1 | 0 | 1 | 010 | 0 | 6 | 0 | 0 | 0 | 1 | | | | | | | | | | | | 010 | 0 | 6 | 0 | 0 | 1 |

CUSCO 25 AÑOS PATRIMONIO CULTURAL DE LA HUMANIDAD

241 **LEVANTAMIENTO PLANIMETRICO DE FACHADAS**

FACHADA 1 | Codigo

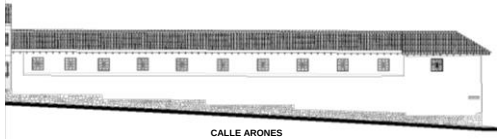


CALLE TEATRO

FACHADA 2 | Codigo

CALLE EDUCANDAS

FACHADA 3 | Codigo



CALLE ARONES

FACHADA 4 | Codigo

## ANALISIS DE FACHADAS TEMPLO

| | ELEMENTO | | 242 ELEMENTO | 243 CANTIDAD | 244 FACTURA: Simple | Elaborado | 245 UBICACIÓN: Fachada 1 | Fachada 2 | Fachada 3 | Fachada 4 | 246 EPOCA: Prehispanico | Colonial | Republicano | Contemp. | 247 FILIACION ESTILISTICA: Plateresco | Barroco | Neoclasico | otros | 248 MATERIAL: Tierra | Ladrillo | Piedra | yeso | Concreto | Madera | metal | Vidrio | 249 DETALLES: Molduras | Pinaculos | frontones | Rejas | Balaustres | Celosias | Casetones | 250 COLOR: Blanco | Marfil | Crema | Azul | Marron | Verde | Natural | Otros | 251 ESTADO CONSERV.: Bueno | Regular | Malo | Ruinoso |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | F | R | O | N | T | I | S | P | I | C | I | O | | C | A | L | L | E | | T | E | A | T | R | O | | | | | | | | | | | | | | | | | |
| 1 | Portada de Pies | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Portada lateral | | 2 | 1 | | X | X | | | | | X | | | X | | | | | | X | | | | | | | X | X | | | | | | | | | | | X | | | X | | |
| 3 | Porton | | 3 | 1 | X | | X | | | | | X | | | X | | | | | | | | | X | | | | | | | | | | | | | | | X | | | | | X | |
| 4 | EPISTOLA | Torre | 14 | 1 | X | | X | | | | | X | | | | | | | X | | | | | | | | | | | | | | X | | | | | | | | | X | | | |
| 5 | EPISTOLA | campanario | 25 | 5 | X | | X | | | | | | | X | | | | | | | | | | X | | | | | | X | | | | | | | | X | | | X | | | |
| 6 | EPISTOLA | Cupula | 39 | 3 | X | | X | | | | | X | | | | | | | X | | | | | | | | | | | | | | X | | | | | | | | X | | | |
| 7 | EPISTOLA | Espadaña | 41 | 1 | X | | X | | | | | X | | | | | | | | | | | | X | | | | | | | | | | | | | | | | | | | | | |
| 8 | EVANGELIO | Torre | 43 | 79 | X | | X | | | | | | | X | | | | | | | | | | X | | | | | | | | | X | | | | | | | | | X | | | |
| 9 | EVANGELIO | campanario | 46 | 1 | X | | X | | | | | X | | | | | | | | | X | | | | | | | | | | | | | | | | | | X | | X | | | | |
| 10 | EVANGELIO | Cupula | 47 | 1 | X | | X | | | | | | | X | | | | | | | | X | | | | | | | | | | | X | | | | | | | | X | | | |
| 11 | EVANGELIO | Espadaña | | | I | M | A | F | R | O | N | T | E | | C | A | L | L | E | | E | D | U | C | A | N | D | A | S | | | | | | | | | | | | | | | | |
| 12 | Imafronte | | 1 | 1 | X | | | X | | | | X | | | X | | | | | | X | | | | | | | X | | | | | | | | | | | X | | | X | | | |
| 13 | Frontispicio del Evangelio | | 3 | 1 | X | | | X | | | | X | | | | | X | | | | | | | X | | | | | | | | | | | | | | | X | | | | | | |
| 14 | Frontispicio de la Epistola | | 12 | 1 | X | | | X | | | | X | | | | | | | X | | | | | | | | | | | | | | X | | | | | | | | X | | | |
| 15 | Abside | | 17 | 1 | X | | | X | | | | X | | | | | | | | | | | | X | | | | | | X | | | | | | | | X | | | X | | | |
| 16 | Timpano | | 46 | 1 | X | | | X | | | | X | | | | | | | | | X | | | | | | | | | | | | | | | | | | X | | X | | | | |
| 17 | vano rectangular | | 47 | 1 | X | | | X | | | | | | X | | | | | | | | X | | | | | | | | | | | X | | | | | | | | X | | | |
| 18 | vano en arco | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19 | vano en ojo de buey | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

## ANALISIS DE FACHADAS CONVENTO

| | ELEMENTO | | 242 ELEMENTO | 243 CANTIDAD | 244 FACTURA: Simple | Elaborado | 245 UBICACIÓN: Fachada 1 | Fachada 2 | Fachada 3 | Fachada 4 | 246 EPOCA: Prehispanico | Colonial | Republicano | Contemp. | 247 FILIACION ESTILISTICA: Plateresco | Barroco | Neoclasico | otros | 248 MATERIAL: Tierra | Ladrillo | Piedra | yeso | Concreto | Madera | metal | Vidrio | 249 DETALLES: Molduras | Pinaculos | frontones | Rejas | Balaustres | Celosias | Casetones | 250 COLOR: Blanco | Marfil | Crema | Azul | Marron | Verde | Natural | Otros | 251 ESTADO CONSERV.: Bueno | Regular | Malo | Ruinoso |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 20 | Portada | | | | C | A | L | L | E | | E | D | U | C | A | N | D | A | S | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21 | Puerta | Porton | 20 | 2 | | X | | X | | | | X | | | X | | | | | | X | | | | | | | | | | | | | | | | | | X | | | X | | | |
| 22 | Puerta | Secundaria | 21 | 1 | X | | | X | | | | X | | | | X | | | | | | | | X | | | | | | | | | | | | | | X | | | | X | | |
| 23 | Puerta | Garaje | 21 | 1 | X | | | X | | | | | X | | | | X | | | | | | | X | | | | | | X | | | | | | | | X | | | | X | | |
| 24 | Puerta-ventana | | 25 | 7 | X | | | X | | | | | | X | | | | | | | | | | X | | | | | | | | | | | | | | X | | | X | | | |
| 25 | Ventana | | 25 | 20 | X | | | X | | | | | | X | | | | | | | | | | X | | | | | | X | | | | | | | | X | | | X | | | |
| 26 | Balcon | Antepecho | 43 | 128 | X | | | X | | | | | | X | | | | | | | | | | X | | | | | | | | | X | | | | | | | | | X | | |
| 27 | Balcon | De caja | 46 | 1 | X | | | X | | | | X | | | | | | | | | X | | | | | | | | | | | | | | | | | | X | | X | | | | |
| 28 | Balcon | De cajón | 47 | 1 | X | | | X | | | | | | X | | | | | | | | X | | | | | | | | | | | X | | | | | | | | X | | | |
| 29 | Ajimez | Frontal | | | C | A | L | L | E | | A | R | O | N | E | S | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 30 | Ajimez | Esquina | 25 | 11 | X | | | | X | | | | X | | | | | | | | | | | X | | | | | | X | | | | | | | | X | | | X | | | |
| 31 | Galeria | Arcos | 46 | 1 | X | | | | X | | | X | | | | | | | | | X | | | | | | | | | | | | | | | | | | X | | X | | | | |
| 32 | Galeria | Dinteles | 47 | 1 | X | | | | X | | | | | X | | | | | | | | X | | | | | | | | | | | X | | | | | | | | X | | | |
| 33 | Arco | Medio punto | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 34 | Arco | Rebajado | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 35 | Arco | Carpanel | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 36 | Arco | Adintelado | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 37 | Arco | Otros | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 38 | Pilastras | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 39 | Machones | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 41 | Tejaros | Techo | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 42 | Tejaros | Muro | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 43 | Can | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 44 | Adarajas | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 45 | Blazon | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 46 | Paramento | Revestimiento | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 47 | Paramento | Zocalo | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

256 OBSERVACIONES

**ADBOCACION PRINCIPAL**

252 EMBLEMA DE LA ORDEN

253 IMAGEN ADVOCACION PRINCIPAL

254 DESCRIPCION

LA VIRGEN DE LA MERCED ES LA ADVOCACION PRINCIPAL, SE UBICA EN UNA HORNACINA DEL PRESBITERIO

255 OBSERVACIONES

| 257 FECHA | | | 259 | RESPONSABLES | | | |
|---|---|---|---|---|---|---|---|
| 31 | 7 | 12 | | | AMPARO MELENDEZ TORRES | | |
| 258 HORA | | | A | | ADELAIDA QUISPE HUALLPARIMACHI | | |
| | | | | | CLAUDIA CORDOVA MORALES | | |
| 9:00 | AM | | | ARQ. YADIRA GUERRA VERA | FERNANDO SEMINARIO SOLALIGUE | | FRANCISCANAS DE LA IMACULADA CONCEPCION |
| | | | | 260 CORDINADOR DE BRIGADA | 261 TECNICO CATALOGADOR | | 262 PROPIETARIO |